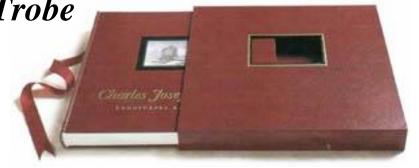
Charles Joseph La Trobe

Landscapes and Sketches

PRESENTING ALL HIS KNOWN PICTURES IN A LANDMARK PUBLICATION, REVEALING NOT ONLY THE ARTISTIC SKILL IN LA TROBE'S SKETCHES BUT ALSO THEIR VALUE AS MAJOR HISTORICAL DOCUMENTS.



To create a definitive single volume of La Trobe's work, one third of his paintings are reproduced here at approximately their actual size, with accompanying notations where possible. The remaining works are shown in a smaller format in the Catalogue section.

The two major text contributors are Dr Dianne Reilly AM, whose splendid and scholarly biographical introduction casts light on 'The Rambler's' hitherto unpublished paintings and sketches, and art historian Victoria Hammond, whose perceptive and erudite annotations regarding the aesthetic qualities of his works enlarge our understanding.

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