







YEAR OF LA TROBE

 A full-length portrait of Charles Joseph La Trobe in a dark military-style uniform with red and white epaulettes and a sash. He is standing and looking slightly to the right.	<p>The National Trust declared 2006 the <i>Year of La Trobe</i>, recognising the key role of Charles Joseph La Trobe (left), Superintendent of the Port Phillip district of New South Wales from 1839-1851 and Lieutenant-Governor of Victoria 1851-1854.</p> <p>Several books on La Trobe were launched during 2006 including his diaries, an examination of his life and a study of his garden.</p>
 A photograph showing Dr Charles La Trobe Blake in a dark suit standing in the foreground. Behind him is a large, ornate bronze statue of a man in a military uniform, which is the statue of his great-great-grandfather, Charles Joseph La Trobe.	<p>Charles La Trobe had a civilising vision for Victoria and was responsible for many of the key cultural aspects of Melbourne - its library, university, hospital and extensive parklands - but it is only in 2006 that a statue was erected to acknowledge his legacy following a campaign led by the C J La Trobe Society.</p> <p>Pictured: Dr Charles La Trobe Blake from Liverpool Hope University, with the new statue of his great-great-grandfather in the forecourt of the State Library of Victoria.</p>
 A photograph of Dr Charles La Trobe Blake in a dark suit and light blue shirt, using a shovel to plant a rose bush in a garden. He is standing in a garden area with a wooden fence and a building in the background.	<p>His home La Trobe's Cottage is now a National Trust property available for tours by appointment and open on Sundays as advertised. The cottage has been relocated from its original site at Jolimont to the Domain and contains many pieces which belonged to La Trobe and his family.</p> <p>Pictured: During a visit to Australia Dr Charles La Trobe Blake, the great-great-grandson of C J La Trobe, plants a rose at La Trobe's Cottage, part of a plan by the National Trust and the Friends of La Trobe's Cottage to re-create aspects of the garden.</p>
 A watercolour painting of a landscape. It shows a large, dark, rectangular structure, possibly a building or a monument, situated on a rocky outcrop or island in the middle of a body of water. The sky is overcast and the overall tone is somewhat somber.	<p>The Trust's touring exhibition of La Trobe's watercolours and drawings <i>A Sketcher of No Mean Pretensions: Charles Joseph La Trobe, the Governor and the Artist</i> toured regional Victoria during 2006 and 2007.</p> <p>La Trobe's artistic work documents the landscape and architecture from his travels throughout Switzerland, North America, Mexico and parts of Eastern Australia during the 1800s.</p>

	<p>The exhibition opened at La Trobe University Art Museum and visited Latrobe Regional Art Gallery (Morwell), the Swan Hill Regional Art Gallery and the Art Gallery of Hamilton.</p> <p>The National Trust was very grateful to The Gordon Darling Foundation and the Victorian Government through Arts Victoria and the Community Support Fund for their support of this project.</p>
	<p>The exhibition catalogue compiled by Elizabeth Mitford (24 pages, with coloured illustrations and an introduction by Dr Dianne Reilly) was published by The National Trust.</p> <p>La Trobe cards and bookmarks, featuring the 1855 portrait by Sir Francis Grant, were produced and are available at La Trobe's Cottage.</p>

[National Trust of Australia \(Victoria\)](#) 2006 – updated and archived by the C J La Trobe Society 2012.