

Early Melbourne Paintings

from the Roy Morgan Research collection

on display at the Old Treasury Building 2013

- 6. River Yarra, Melbourne Watercolour and gouache by George Alexander Gilbert, 1846
- 5. Sunset, Williamstown Oil on canvas by I. M. Nelson, c. 1845
- 26. Bourke Street Watercolour by Colonial Artist, c.1855
- 25. Collins Street Watercolour by Colonial Artist, c.1855
- 27. Swanston Street Watercolour by Colonial Artist, c.1855
- 28. Elizabeth Street Watercolour by Colonial Artist, c.1855
- 29. Eastern Market Watercolour by Colonial Artist, c. 1855
- 30. View from Eastern Hill Watercolour by Colonial Artist, c.1855
- 35. Evening by the Yarra, Melbourne Watercolour by Henry Easom Davies, c.1856
- 33. Sketch from St Kilda Watercolour by J.D. Stone, c.1851
- 37. Yarra River near the Punt Watercolour by Henry Easom Davies, c.1856
- 32. *Melbourne's Yarra from south side looking northwest* (on each side pylon stumps from the First Bridge over the Yarra) Lithograph attributed to Edmund Thomas , c. 1853
- 34. Sandridge Watercolour by Edmund Thomas, c. 1853
- 7. Melbourne's First Bridge over the Yarra completed 1846 looking east from the south side Colour lithograph by Thomas Ham, c. 1850



- 44. St Francis Cathedral, Melbourne Oil on board by J.W. Atwood, c. 1854
- 45. Great Lonsdale Street East Lithograph by Francis Cogne, c. 1864
- 38. Melbourne from the Yarra Watercolour by Colonial Artist, c.1865
- 36. View of Melbourne over the Yarra Watercolour by Henry Easom Davies, c.1864
- 46. Melbourne from St Kilda Road Watercolour by Colonial Artist, c. 1865
- 43. Burke and Wills Monument by FA, c.1865
- 42. Burke and Wills Expedition leaving Melbourne Tinted lithograph by A.H. Massina & Co, c. 1860
- 39. View of Melbourne and Yarra from the Botanical Gardens
 Oil on canvas by Henry C. Gritten, c.1865
- 24. Panoramic View of Melbourne Lithograph, c. 1863

- 41. Grazing by the Yarra Oil on canvas by William Short Snr, c.1878
- 51. Coffee Tavern, Bourke Street, Melbourne Watercolour by William Pitt, c.1881
- 54. View of Melbourne from Sweet William, Brunswick, C.1880
- 52. Collins Street at Dusk Oil on canvas attributed to Albert Henry Fullwood, c.1890
- 56. Sandringham Beach Oil on canvas by Leon 'Sunny' Pole c. 1890
- 53. Law Courts from the Maribyrnong River Watercolour by F. B. Gibbes, c.1882
- 55. Early view of Melbourne from Punt Hill Oil on canvas by Colonial Artist, 1888
- 60. Melbourne Town Hall Oil on canvas by H.N.E. Cooke c.1883
- 50. Melbourne Public Library Oil on canvas attributed to Jacques Carabain, c.1880