



FRIENDS OF LA TROBE'S COTTAGE

Newsletter No. 15 August 2014

At the Cottage

The National Trust engaged the services of photographer Barney Meyer to produce a 3 D virtual tour of the Cottage. This virtual tour focussing on the Cottage's interior can be seen by clicking on the Friends home page www.foltc.latrobesociety.org.au Further interactive features will be added to it in due course, but meanwhile it provides splendid images of the Cottage, its furnishings and its surrounds.



A new item that can be seen in the bedroom is a child's toy pram of circa 1850s. This was purchased with Friends'



Explore the Cottage in 3 dimensions

funds from a local auction house, who said that it had belonged to a collector of children's memorabilia. Pictures of the La Trobe children are now displayed in the bedroom and another depicting them in the garden is displayed in the outbuilding. New sheer curtains, made with support of the Friends, now hang in the bedroom and complement the refreshed appearance of the restored four-poster bed.

In the Garden - by Sandi Pullman

The garden at the Cottage is looking good due to all the hard work of the volunteer gardening group that gets together every couple of months. In autumn Tim Gatehouse and I dug the crescent moon bed, copying the Alexander Gilbert's picture of the garden in 1843-44, and we are duly



proud of our efforts as we got the proportions of the bed perfectly.



The group planted three new roses, one in the crescent moon bed which repeats flowering and hopefully will attract people's attention to the Cottage. We have also uploaded onto the web site a Plant Census and a Plant Provenance page. At present I am working on a landscape plan showing where all the plants are located.

Committee

Luckily one of our Sunday visitors noticed the possums had nearly ring barked the Weeping elm which was a huge shock. We organised John Fordham (a volunteer arborist on National Trust Significant Tree Register) to carry out a stem graft to try and save it. We will not know the success of the operation until spring has truly arrived.

The news on 'La Trobe's Elm', a clone of the 1851 tree in the Royal Botanic Gardens, also rests on spring truly arriving. The City of Melbourne believes that it is not a very healthy specimen and if it does not improve then they probably will not approve its being planted in King's Domain. We could plant it in the cottage boundaries, but where? We do not have any spare space. So, stayed tuned and cross your fingers that both trees put on vigorous growth.



Around Melbourne and Beyond



Plaque from Princes Bridge

A table of La Trobe Sites has recently been completed and loaded on the La Trobe Society website. This table lists known plaques, selected artefacts, and memorials to Charles Joseph La Trobe, together with significant places and institutions named after him or his family. It can be viewed at www.latrobesociety.org.au/LaTrobesites.html . Needless to say the Cottage and streets in Jolimont are prominent among the listing of nearly one hundred items.



Plaque at Parliament House

Annual Subscription

Thank you for your support for the past year and we trust you will be renewing your membership for the coming year. Renewal may by a cheque, made out for \$20 to the 'Friends of La Trobe's Cottage', and sent to The La Trobe Society 401 Collins Street, Melbourne 3000. Alternatively, payment may be made by EFT to the Friends of La Trobe's Cottage, BSB 033-060, Account No. 327591 (ensure your name is on the EFT). If you have joined recently or already paid your renewal please ignore this request.

Cottage Openings

The Combined tours of La Trobe's Cottage and Government House on Monday and Thursday mornings for booked groups have continued to be very popular. Weekly Sunday afternoon openings, from 2pm to 4pm, will recommence for walk-up visitors from the **Spring Opening Day** on 5 October. These openings also are popular, especially when the weather is fine and pleasant. Come and see our new improvements and enjoy a guided tour through the Cottage if you have not visited for some time.